

SEAPORT DISTRICT CULTURAL ASSOCIATION

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SEAPORT DISTRICT CULTURAL ASSOCIATION (SCDA)

In recognition of the unique history and culture of the South Street Seaport District of Lower Manhattan, and the longtime and continuing presence of a significant working artists community in this district, we have formed the SCDA with the following objectives:

- Promote and support the activities and interests of professional artists living and working in the South Street Seaport District
- Promote and support the activities of neighborhood cultural resources, which currently include South St. Seaport Museum, Shooting Star Theater, PhotoGraphic Gallery, Water Street Gallery at the Seamen's Church Institute.
Encourage new arts tenants in the neighborhood.
- Coordinate neighborhood-wide efforts to make the district a prime dining, retail, entertainment and cultural destination for lower Manhattan residents (and all New Yorkers).
- Work with all local merchants to achieve this goal and to insure that local development respects the neighborhood's celebrated maritime history.
- Participate in efforts to preserve and protect the architectural, economic and commercial heritage of the neighborhood and to develop educational programs, exhibitions, concerts and workshops that are inspired by this history.

Our initial project is to establish a public exhibition, performance, workshop and educational space within the District's borders. Our immediate goal for this space is to create a permanent location for the survey of local photographers currently on exhibit at PhotoGraphic Gallery on Front St.

This exhibition will be expanded to include the work of local working artists in all other media. A permanent installation of the work of local visual artists will be regularly rotated and refreshed, along with short term exhibitions reflective of the SDCA mission.

We will organize and present performances (film, music, lectures, dance) that showcase the cultural activities of Seaport artists and which reflect the interests of Seaport residents and visitors.

An advisory board drawn from local artists, merchants, property owners and cultural entities will be created to develop programs in all areas.
