

SEAPORT DISTRICT CULTURAL ASSOCIATION

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WE COVER THE WATERFRONT

A Celebration of Seaport Artists

MARCH 10 – APRIL 29, 2007

**At the SDCA Exhibition and Performance Space
Front Street at Beekman Street (South St. Seaport)**

****Opening Reception March 10, 5-9 PM***

SDCA is pleased to present its maiden exhibition featuring the work of over 30 contemporary visual artists who live and work in New York's Historic South Street Seaport District. This exhibit has been curated in cooperation with PhotoGraphic Gallery and has been made possible with the generous support of General Growth Properties.

The Seaport District is home to a vibrant artist's community. They are known and exhibited nationally and internationally; they are photojournalists and fine art photographers, painters, sculptors, printmakers, collagists and draughtsmen. *We Cover the Waterfront* surveys the work of an extraordinary group of artists whose work covers a world of interests and styles.

SDCA has been created by members of the local arts community to provide a source of support, promotion, and exhibition space for and about the Seaport area and the art and artists that are its pride. The Seaport District is the birthplace of New York and the ideas and ideals that continue to make this city a world leader in art and culture, innovation and tolerance. Until recently home to the legendary Fulton Fish Market, and the key port along the East Coast for over 300 years, this neighborhood has long attracted artists who sought out the spirit of freedom and the lure of the sea that make this a unique destination. Today the neighborhood is in flux. The Fish Market has departed to make its home in the Bronx; the South Street Seaport is planning a redevelopment that will incorporate the former fish market space, the plans for which have already sparked local debate; and the District has become a highly sought after residential enclave. Despite these changes, the artists continue to make this neighborhood their home, and we are proud to honor them with this show.

Participating Artists: Stephen Aiken, Harry Bertschmann, Kathy Bruce, J-D Boujnah, Skip Burroughs, Lisa Carpenter, Jon Coffelt, William Coupon, Swaha Devi, Terrae Filius, Henrique Gendre, Andrew Gombert, Joel Greenberg, Stephenie Hollyman, Lee Holin, Noel E. Jefferson, Paul Jansen, Bonnie Josephson, Laura Kaplan, Rick Liss, Barabara G. Mensch, James Nachtwey, Alistair Noble, Alfonse Pagano, Randy Polumbo, Naima Rauam, Veronica Ryan Silverberg, Martin Springhetti, Wendy Stewart, Naomi Teppich, Gwenn Thomas, Cristina Vergano, Andrew Woffinden.

A Series of concerts and performances is being planned for this space during March and April. These include "VOICES OF THE TOWN - A VAUDEVILLE SALUTE" (Matinees 3PM March 18,24), "WOODY REGAN AND FRIENDS" (Musical Cabaret, 7:30 PM Mar. 14, 21, Apr. 4,11,18); "THE ITALIAN DISH" (7:30 Mar. 20); KATHY KELLEHER in "LOVE WHO YOU LOVE" (7:30 Mar. 28) - Presented by NYArtists Unlimited, in association with MTP-Montauk Theatre Productions at Shooting Star Theater; Jazz at the Seaport (Friday evenings March 16 – April 27); Dance performances by Stephanie Tack (April 14) and Martha Williams (April 28); and Sunday afternoon children's concerts by Flute Sweets and Tickletoons (March 11, 25, April 1, 8, 22 and 29). In addition, a series of contemporary classical concerts are in the works for Thursdays evenings. Please check our website (www.seaportdistrict.org) for detailed information.

This exhibit is made possible by General Growth Properties the developer/manager for Seaport Marketplace, who have donated the Front St. space (11,000 sq. ft., a former Liz Claiborne store). Local developers Zuberry Associates LLC and F.J. Sciame Construction have provided support for this project; additional assistance from local dining establishments whose support has been essential to making this exhibition possible: Acqua, Buon Amici, Il Brigante Pizzeria, Salud, Suteishi. Harold Reed has shared his sage advice and Marcy Gordon her invaluable legal counsel. Fabric artist Sharon Ascher has helped to design this exhibit and we are pleased to have her beautiful hanging throughout the space.

Artist Biographies:

Stephen Aiken is an artist living at Peck's Slip in the South Street Seaport and Cape Code. Stephen is the curator of painting, sculpture and drawing for this exhibit. He is the director of 234 Gallery Hannah in Wellfleet MA. His photographs and articles on contemporary art have appeared in Art News, Art New England, and Provincetown Arts Magazine. Recently, Aiken contributed cover art and photos to the Tangier Telegram, the first German anthology of Tangier. In 2005 his paintings were exhibited at the Winfield Gallery in Carmel CA.

Harry Bertschmann Born in Basel, Switzerland and living and working in New York City as a painter and graphic designer. He trained at the Kuntsgewerbeschule in Basel, Switzerland. His teachers were Armin Hoffman, Walter Bodmer, Emil Ruder, Theo Eble, Donald Brun and others. He apprenticed at Fritz Buehler's Atelier in Basel working closely with Buehler and Walter Bosshart. Emphasis and experience in painting and graphic concept aesthetics. Exhibited internationally and in the U.S. **Boca Raton Museum of Art**, Boca Raton, FL; **Law Homburger International**, Zurich; **Pfizer, Inc. Art Collection**, New York, NY; **Sidley and Austin**, New York, NY; **ABSA Securities Collection**, New York, NY; **Investcorp Inc.**, New York, NY; **Glencorp Mining Company**; **Standard Chartered Bank**, New York, NY; **Lila Wallace Readers Digest Collection**, **Weatherspoon Art Gallery**, University of North Carolina, **Native Land Foundation**, Los Angeles, CA; **Case Western Reserve University**, Cleveland, OH.

Represented in private collections in the USA, Japan and Europe

Jean-David Boujnah Eight years ago, fresh out of RISD, J-D became Creative Director at Pitch Productions, where he was a driving force behind the creation of PitchTV.com, one of the most innovative webzines according to Ifilm and the Hollywood Reporter. His momentum lead him to create his own graphic design company, Calliope Studios independently acquiring clients such as BMW Motorcorp, Good Machine International, How to Guru, The SciFi Channel, Vertical Asia, Firststream, and Siggraph, the famous animation festival. Between a Master at Parsons and becoming partner and Art Director of the critically acclaimed Soundwalk walking tour, JD Boujnah found time to design, develop, and open the most successful baby store in NY, Yoya. But he didn't stop there. With his partner and their respective wives, they created Yoyamart, where JD Boujnah's sense of style and soothing design is omnipresent.

Kathy Bruce is a multi-media artist/photographer living in the Seaport neighborhood since 1999. She received her MFA from Yale University School of Art and Architecture and her undergraduate certificate from The Pennsylvania Academy of the Fine Arts.

Awards received include: Fulbright-Hayes Grant, Lima Peru, The Saltonstall Foundation for the Arts Photography Residency, The Millay Artists Colony. NYFA S.O.S Grant, The Pennsylvania Council on the Arts Individual Artists Grant in Photography, and a N.J. State Council on the Arts individual artists' grant.

She exhibits her work frequently in the tri-state area, Peru and Chile.

Skip Burroughs' two lifelong passions are the arts of karate and photography. A native New Yorker and Seaport District resident, Burroughs is a retired Associate Professor from the City University of New York. Over the past 15 years, however, her photography has taken center stage with her work appearing in numerous solo, duo and group exhibitions.

At the Washington Square Outdoor Art Exhibit she won first prize for her photograph of an African American female evangelist, entitled "Sister Mendes." Burroughs has also been the personal photographer for former Manhattan Borough President Ruth Messenger.

Her photographs are in political campaign pamphlets, The New York Beacon, The New York Sun, The Downtown Express, cover photo for Science at Home magazine, On the Issues magazine as well as a featured article in the Valentine New York magazine.

Lisa Carpenter is a Manhattan based photographer working mainly for The Guardian newspaper in her native England.

She also takes commissions from publications such as Time, Marie Claire Italia, Madison Magazine, The Times, The Age, The Sydney Morning Herald and an eclectic variety of titles worldwide. Shooting news, celebrities, fashion and feature photography her work has featured on various popular book and album covers.

Her work can be viewed online at www.lisacarpenterphotos.com

Jon Coffelt "Primarily, my work involves the idea of chaos from order and order from chaos through historical and personal context.

As a post-modernist abstract artist, I am informed by existing aesthetic constructs that can be historically referenced. Opportunity is imbued the viewer to continue this conversation of past, present, and on-going dialogs of aesthetic theory to a uniquely personal level.

By nuancing my work with color, construct, and composition, I empower the viewer's involvement to allow them to give form to the indiscriminate areas that evolve in my work. I am passionate about ideas that inform.

Recently my work has taken a turn to more science-based developments such as singularities, continuums and infinities."

William Coupon is a long time resident of the Seaport area.

In 1979 he began to photograph backdrop portraits of New York's youth culture, and to document its "New Wave/Punk". He continued to photograph portraits, often of various sub-cultures and indigenous peoples in the 80's and early 90's including Haitians, Florida State Penitentiary Inmates, Australian Aboriginals, Drag Queens, Alaskan Eskimos, Scandinavian Laplanders, Turkish Kurds, Israeli Druzim, The Traditional Dutch, Moroccan Berbers, New Guinea Tribesmen, Brazilian Caraja, Malaysian Penan, Native Americans, and the Mexican Lacandon, Huichol, Mennonite and Tarahumara. These were titled his "Social Studies" series.

He was invited to photograph the world's tribal leaders during Earth Summit in May of 1992, in Rio de Janeiro, Brazil. His most current work embraces the digital medium, in places like Cuba, Venezuela and in his native America, which is more candid, but still formalistic in approach. Some of his most notable images are of the Presidents George W. Bush and Bill Clinton which were "Person of the Year" covers for Time Magazine, Yasser Arafat, George Harrison, Mick Jagger, and Miles Davis.

Swaha Devi was born and raised in New York City and is a resident of the South Street Seaport neighborhood, but has also taken refuge in wilder places. She has gotten up close and personal with wild birds, including handling injured birds of prey (at the Lindsay Wildlife Museum and Hospital in Walnut Creek, California), photographing bird migrations along several flyways, and assisting on New York City Audubon eco-tours on the East River. As a visual artist, Swaha is drawn to patterns, whether in the rhythms of the city's architecture or the exquisite natural patterns in the wild shown in this exhibit.

Swaha is a published writer, editor, and educator with a Master's degree in the Sociology of Art and Literature from the University of Sussex, England. Her latest published work, in the current issue of Spirituality & Health magazine, comes from an inspiring journey to see tens of thousands of sandhill cranes, the oldest birds on Earth.

Henrique Gendre was born in 1971 in Mozambique and grew up in Brazil. He started working as an illustrator for Brazilian magazines and later received a Bachelor in Fine Arts from the prestigious FAAP College in Sao Paulo. In 1998 he moved to London already as a photographer where he contributed to publications like The Guardian, The Sunday Times Style, i-D magazine and Tank. In Brazil he shot mainly for Vogue Brazil. He moved to NYC in 2002 and now lives on Beekman Street in the heart of the Seaport District, working with clients like Diane Von Furstenberg, Adidas, Bloomingdale's and Max Mara.

Terrae Filius is a New York based visual artist resident on Pearl St. Born on May 9th 1975 in California. Terrae quickly showed his interest in all things visual. In 1995 Terrae started a digital media company, ICANDYUSA.COM producing all aspects of digital media including video web and print. Currently Terrae has been creating live visuals at events and clubs across the US as well as producing a visual DVD that will be released in 2008.

Andrew Gombert is a freelance photojournalist currently living in the South St Seaport District. Andrew covers both news and sports. He has photographed numerous major sporting events including the World Series, FINA Aquatics World Championships, NBA Finals, U.S. Open Tennis, the 2006 Winter Olympics, the President's Cup and many other major golf championships. He covered the 2004 Presidential campaign, traveling with several of the candidates, and he worked on the 2002 Olympic Torch Relay for Kodak. He regularly covers the United Nations both editorially and for the UNDP (United Nations Development Program.) Clients include the European Press Photo Agency, The New York Times, The Boston Globe, Nike and Landov. His work has been published in various national and international publications such as Sports Illustrated, ESPN, The Magazine, The Los Angeles Times, New York Magazine, the New York Post, Corriere della Sera, Die Welt, The Independent and El Pais.

Joel Greenberg is a long time resident of the South Street Seaport and moved to Water Street in 1975. He is well known for his book on NYC's parklands, Urban Wilderness, Nature in New York City, with a foreword by Bill Moyers. Joel received a grant from Manufacturers Hanover Trust to photograph the Brooklyn Bridge for its Centennial in 1983 and devoted a year to that project which culminated in a one-man show of his Brooklyn Bridge photographs. He has taught photography at NYU and the International Center of Photography (ICP). He is in the permanent collection at Ellis Island where you can see his five, 4 foot x 5 foot photographs taken at Ellis Island, in the "Silent Voices" exhibit. His work is in the collection of many corporations and well as the Brooklyn Museum.

Lee Holin Scion of an illustrious local tavern owner and now the proud owner of Meade's on Peck Slip, Lee is a true child of the Seaport District.

1976: Born July 22 1976 in Queens, NY

1999: B.F.A. Long Island University

2002: M.F.A New York Academy of Art ; Appears on BowieArt.com through 2003 ;Assistant at WhiteColumns NYC

Solo Shows:

1999 Avram Family Gallery, Southampton NY

Group Shows:

2002 Artist Space night of a thousand drawings ; New Traditions ; New York Academy of Art "M.F.A. show" ; Sotheby's "Take Home a Nude"

2003 Tribute NY "Tribute" ; White Studios ; Sotheby's "Take Home a Nude"

2005 Phillips de Pury "Take Home a Nude"

2006 P.P.O.W. "Risky Business" ; Phillips de Pury "Take Home a Nude"

Stephenie Hollyman has lived a quarter of a century in a loft in South Street Seaport. In her early days, she worked as a cook on a New York tugboat.

Stephenie has been assistant to the artist Kenneth Noland, a Fulbright scholar and has worked as an international photographer and video-journalist for TIME, PEOPLE, and STERN Magazine. She has produced stories, which have aired on CNN, ABC Nightline, and CBS.

Publications include: *Dogon, Africa's People of the Cliffs* (Harry N. Abrams, 2000); *We The Homeless, Portraits of America's Displaced People* (1988) which won the AIGA Book Award and profiled on Charles Kuralt's CBS Sunday Morning. The photographs were also exhibited in a one-person show at the Senate Rotunda in Washington, D.C.

In 2003 she was the Chief of the United Nations Photo Unit.

Today she is at work on a multimedia project on malaria, "Fever Zone".

Paul Jansen Based in New York City, (born August 19, 1945, in Boston, Massachusetts) graduated from the Fine Arts Department at the School of Visual Arts in New York City. After receiving postgraduate awards and scholarships, Jansen was recognized for his innate technique and began his career as a freelance illustrator. Shortly thereafter, Jansen emerged as one of the most inventive independent artists in the nation, and served as Residence Artist at Jimi Hendrix' Electric Lady Recording Studios in New York City. Jansen's work has appeared in Rolling Stone Magazine, The Village Voice, and Playboy, and includes album cover designs for Jimi Hendrix' *War Heroes* and *Loose Ends*, and Henry McCullough's *Mind Your Own Business!* which was nominated for Album Cover of the Year Award, London, England.

Comprised of brilliantly colored, abstract configurations that reflect the conventional ideas of classical painting, Jansen's heightened perspectives portray intensity and sensuality, unlike anything else in modern painting. From ribbon-like forms to fantasies of color, Jansen confidently pushes and fulfills the making of a truly unique and intricate artist. Jansen Has been working and exhibiting in New York for over 25 years.

Noel E. Jefferson lives in Tribeca and works in the Seaport District.

September 11, 2001 marked the beginning of Noel's quest to capture the changing of Lower Manhattan, particularly its landscapes and landmark buildings as they're thrown into the shadows of revitalization while struggling through the tides of modernization.

Her award-winning 9/11 photography series traveled throughout the U.S. and several countries abroad before moving to the New York Public Library's permanent collection. Noel's mentors include Jerry Uelsmann (Master Photographer and formerly Playboy Magazine's foreign photographer); and Howard Unger, her photography professor at Columbia University.

Bonnie Josephson has been a working photographer in Europe since 1992.

She has exhibited her work in Paris, Amsterdam, and California. Her book "Amsterdam" published by Teneues, is sold worldwide. Art Unlimited in Holland has published many of her images of Amsterdam for note cards and postcards. In May 2005 she moved to New York's South Street Seaport area. She is inspired by New York and is looking forward to photographing the city. Bonnie has traveled extensively to Brazil, France, Italy, Holland, Mexico, California, and New York "I love taking photographs, whether it be people in their environments or landscapes. Walking around the city with my camera, capturing the beauty that is waiting to be discovered."

Laura Kaplan is a sculptor living and working (Front St.) in NYC.

"Working on a piece is an emotional, mental, physical, and oddly spiritual release, all happening separately and at the same time. I know that I am part of it, but its as if I am a medium. I tend to experience things too much for a while before I begin working - sometimes losing sense of boundaries between myself and others or the concrete and the abstract.

My work is as much the process as the final product. The sculptures are like emotional figuratives or totems."

Recent exhibits include:

2006 Summer View, Group exhibition, Feigen Contemporary Gallery, New York

Featured artist, NY Arts Magazine, Armory show-Scope-Diva,

2005 Featured artist, NY Arts Magazine, Miami Basel; "From Here To Infinity", Groupshow, curated by Nicollette Ramirez at White Box Gallery, New York; "Terrible Toy Fair", Groupshow, curated by Emma Louise, CBGB Gallery, New York

2004 "Elsewhere", Groupshow, Feigen Contemporary Gallery, New York

2003 "Topsy, the Elephant" Group Show Dollhaus, Williamsburg, New York

2000 "Cooks for Kids", a benefit, New York; Group show, The State of Art Gallery, Brooklyn, NY
One woman show, Reza Namazi Group, New York; Group show, benefit auction: "Bring Home a Nude" The New York Figurative Academy of Art

1999 Group show, "The Asylum of the Deranged" The Lure, New York

"Heaven and Hell," curated by Emma Louise State of the Art Gallery, Williamsburg, New York

"No future," curated by Dollhaus, The FishTank Gallery, Williamsburg, New York

Rick Liss "I moved to Water St. and Peck Slip in the fall of 1973 as an Art student at The Cooper Union (class of '76). I have remained here living and working as a fine artist (primarily as a painter) and working in the art department on TV commercials.

With my fine art I struggle to create a socially relevant Art with ambitions of attaining the sublime. In the early spring of 2001 I returned to traditional painting on canvas after a decade of collaging photocopies of my own device onto canvas's and after 9-11 I knew my subject matter. That is the human sacrifice of the innocent to the " God of Terrorism" an ancient as well as contemporary form of warfare."

Barbara G. Mensch has been a resident of the South Street Seaport for 25 years.

She received grants in 1985 from the New York State Council On The Arts, and The J.M.Kaplan Fund, for her photo documentation of New York's rapidly disappearing waterfront.

In 1978 she received her BFA from Hunter College in drawing and painting. By the early 80's she became fascinated with photography and became a photo apprentice at Knoedler Gallery in New York where she assisted in photographing and printing artworks by Claude Monet and Alexander Calder.

Barbara Mensch has exhibited her work in numerous venues including PS1 in Long Island City, NY, The Friends of Photography in Carmel (now S.F.), California, The Museum Of The City Of New York, Art Frankfurt, Photokina, Cologne, Centro Culturale Arte Contemporaneo, Mexico City, AIPAD, and Dokumenta X in Kassel.

Some of her publications have included Photography The Problematic Model, NFS Press (San Francisco 1981), The Landmarks Of New York, (Harry Abrams, 1987), Light and Time (Luz y Tiempo) (CAC, Mexico City 1995) Little Devils, (Picture This Publications, Los Angeles, 1997), and A History of New York City In Images, (Columbia University Press, 2000.)

Her upcoming book "South Street" with introduction by Phillip Lopate will be published by Columbia University Press and followed by an exhibition at the Museum of the City of New York. She is currently represented by the Bonni Benrubi Gallery Inc. with works available downtown at Photographic Gallery.

James Nachtwey, a long time Seaport resident, has been a contract photographer with Time Magazine since 1984. He was associated with Black Star from 1980 - 1985 and was a member of Magnum from 1986 until 2001. In 2001, he became one of the founding members of the photo agency, VII. He has worked on extensive photographic essays in El Salvador, Nicaragua, Guatemala, Lebanon, the West Bank and Gaza, Israel, Indonesia, Thailand, India, Sri Lanka, Afghanistan, the Philippines, South Korea, Somalia, Sudan, Rwanda, South Africa, Russia, Bosnia, Chechnya, Kosovo, Romania, Brazil and the United States. He has had solo exhibitions at the International Center of Photography in New York, the Bibliotheque Nationale de France in Paris, the Palazzo Esposizione in Rome, the Museum of Photographic Arts in San Diego, Culturgest in Lisbon, El Circulo de Bellas Artes in Madrid, Fahey/Klein Gallery in Los Angeles, the Massachusetts College of Art in Boston, the Canon Gallery and the Nieuwe Kerk in Amsterdam, the Carolinum in Prague, and the Hasselblad Center in Sweden, among others. He has received numerous honours such as the Common Wealth Award, Martin Luther King Award, Dr. Jean Mayer Global Citizenship Award, Henry Luce Award, Robert Capa Gold Medal (five times), the World Press Photo Award (twice), Magazine Photographer of the Year (seven times), the International Center of Photography Infinity Award (three times), the Leica Award (twice), the Bayeaux Award for War Correspondents (twice), the Alfred Eisenstaedt Award, the Canon Photo essayist Award and the W. Eugene Smith Memorial Grant in Humanistic Photography. He is a fellow of the Royal Photographic Society and has an Honorary Doctorate of Fine Arts from the Massachusetts College of Arts.

Alastair Noble is Assistant Professor in the Art department of Lafayette College Easton Pennsylvania, where he runs the Sculpture programme. He received his M.F.A. from Rutgers University New Jersey USA in 1977 and his BA (Hons) Hull College of Art England in 1975. His artistic practice focuses on sculpture, public art and interior installations. Poetry has informed his work over the years, and recently the text itself has emerged as a major structural element of his sculptural forms. He has recently designed a large sculpture at the Open City, Ritoque Chile based on the poem Amereida. In April 2006 he was artist-in-residence at the Frans Masereel Center, Belgium where he completed

four editions of prints based on the same text and sculpture. He is recently collaborated on a project "Wittgenstein's Flights" with Michael J. Howard Senior Lecturer (History of Art Department, Manchester Metropolitan University) based on the early work of the philosopher Ludwig Wittgenstein. He has exhibited nationally and internationally for 25 years, including the Peggy Guggenheim Collection, Venice, Italy; his works are included in many private, corporate, public collections, and public commissions. He has organized symposiums and exhibitions on public art and poetry and contributes regular reviews to Sculpture magazine. Over the last two years he exhibited two large-scale installations based on FT Marinetti's poem Zang Tumb Tumb respectively at Lafayette College Easton PA and the University of Arizona, Tuscan.

Alfonse Pagano is an internationally recognized portrait artist, resident in the Seaport District for the past year. Alfonse began his career as a painter and has received grants from several organizations, including the New York State Foundation of the Arts. His mixed media and oil works were exhibited at the Carnegie Mellon Museum of Art and the Laguna Gloria Museum of Art. In 1994 he turned to photography as an art form and decided to embark on a project that took him around the world compiling images and recording the personal philosophy of people from all walks of life who wear their hair in dreadlocks.

In 1999 his photo-documentary book "Dreads" was published by Artisan/Workman and is currently in its sixth printing with exhibits at the Wadsworth Atheneum Museum of Art, University of Maryland, Paterson Museum, Stevens Institute and was recently featured on NPR.

And "yes", he does miss the Fish Market.

Randy Polumbo, sculptor, was born in Ohio in 1964 and lives in NYC where he has run a construction business for over two decades. He entered the construction field in 1982 building models, millwork and specialty metal work upon graduation from Cooper Union in sculpture. Demand for his craft increased, and in a few short years, the millwork shop grew into a full scale construction enterprise with an emphasis on complex work in unusual materials. His willingness to crack any code required, build where no builder has built before, and dedication to economy fueled by efficiency, are all hallmarks of his company, 3-D Laboratory. His sculptures, often incorporating solar electricity, found objects, and rubber, metal, glass and plastic cast articles have been exhibited at galleries and museums nationwide. Themes vary widely, with large bodies of work evident on the subjects of recycling, reproduction, libidinal structures, and sprawl of different sorts. He has completed residencies at Yaddo, and Park Stewardship through the Arts in Joshua Tree CA. He has recently completed solo shows at several universities and is preparing for a major show at the Crocker Art Museum in Sacramento CA, which has already collected his work. An installation is planned for the Coachella music festival this summer in the California desert where he also keeps a small studio off the grid, with an old trailer, some solar cells and a composting rest room. See more at www.polumbo.com

Naima Rauam specializes in watercolors of the Fulton Fish Market, South Street Seaport and New York waterfront, which she also photographs.

Rauam's studio is in a 1907 Fulton Fish Market building overlooking the Brooklyn Bridge in Manhattan. Rauam's work is exhibited here and abroad and is in many private, public, and corporate collections including the Smithsonian Institution, American Merchant Marine Museum, Farnsworth Museum, Morgan Stanley Dean Witter, and Bank of America.

She attended the Art Students League in New York City and the Corcoran Gallery School of Art in Washington, DC.

In 1998 Rauam was awarded an Artist's Fellowship by the New York Foundation for the Arts. Her work has been featured in the media including the New York Times, New Yorker magazine, Art in America, Watercolor magazine, "Going Places: New York City" (PBS-TV), Tribeca Trib, Staten Island Advance, New American Paintings, and Aquent Online Magazine.

Veronica Ryan Silverberg "Even though I make my living as a psychoanalyst, my first love is photography. For me photography is about harnessing a transformational moment. Each picture captures a narrative that might have been lost. My connection to the Brooklyn Bridge goes back to my Brooklyn childhood. One memory is of my sitting in the back seat of my parent's Nash Rambler, while taking that rare trip to *The City*. As we drove across this bridge with its massive skyline, it would fill me with excitement and wonder of what life was like on the other side. I never thought that someday I would make my home in that skyline at the foot of the bridge in lower Manhattan. I returned to New York after many years living in Europe, and found myself living in the Seaport area, which at that time - 20 years ago - was barren, isolated and sparsely inhabited, except for a few artists and lots of fish. After 20 years, it still fills me with amazement. Much life has happened during this time, and the 9/11 tragedy has bridged that isolation. It has created a community determinedly united to rise to meet the future. I am honored to be part of that future."

Martin Springhetti was born in 1948 in Rapid City, South Dakota and has been an artist all his life. He studied engineering and business in South Dakota. He received a M.F.A degree in painting from the University of Wisconsin in Madison. Martin moved to NYC in 1976 and to the Seaport in 1983. His work has been shown in many group and one-person exhibitions. He creates paintings serigraphs and photographs. Martin printed these serigraphs using blended transparent enamels.

Wendy Stewart moved to Water Street in the South Street Seaport in 1978, because of her love of the Brooklyn Bridge, and has lived there ever since. She received her BFA in Visual Design from U Mass Dartmouth, and her MFA in Photography from Rochester Institute of Technology (RIT). From 1980-1992 she owned a handmade paper store and vintage photography gallery in Soho, called Papers, Etc.Ltd. Her fireworks photographs of the Brooklyn Bridge Centennial celebration are in the collection of the Metropolitan Museum of Art. Her photographic series on Vinalhaven Island, Maine, has been exhibited at the Vinalhaven Historical Society, the Fog Gallery, the New Era Gallery, and the Haven, and published in the book Vinalhaven Salt Marsh Farms, 1840-1960. Her images of the granite quarries on Vinalhaven and surrounding islands, where the granite for the Brooklyn Bridge, the cobblestones in the SS Seaport Historic District, the NYC Customs House, and the columns of the Cathedral of St. John the Devine, was quarried, are included in this exhibit.

Naomi Teppich "I work primarily as a stone carver although I also carve logs and use them in combination with my stone forms. During the last ten years I have been inspired by fungi and lichen and have created a series of stone sculptures, and ceramic maquettes for most of the sculptures I am concerned about environmental issues and my work focuses on these ideas too, since I create plant and biomorphic forms. Increasingly I am exploring building large sculpture using ferro-cement or ferro-cement and stone.

The feminist movement in the late seventies spurred me to be a sculptor and women sculptors such

as Lee Bontecou and Eva Hesse have inspired me. Barbara Hepworth is another sculptor who I admire especially since she has carved numerous stone pieces. I move back and forth between sculpture and drawings like these artists do. My exhibitions are plentiful both group and solo and I have shown in New York City, New York State, Pennsylvania, New Mexico, California and in Europe. Most recently I have exhibited a large-scale sculpture at the Empire Fulton Ferry State Park in Dumbo, Brooklyn, NY in a show called "Garden of Delights". I will exhibit this same piece in front off the Summit, NJ high school campus. I am also currently exhibiting my works at the Beck Gallery in the Sullivan County Museum organized by the Catskill Art Society in Hurleyville, NY. in a two-person show called "Wastelands".

Gwenn Thomas has been living and working since 1986 in the South Street Seaport area. She is a graduate of the Cooper Union School of Art and has taught at Parsons School of Design and New York University. Her work is included in the collections of the Metropolitan Museum of Art NY, the Museum of Fine Arts, Houston, TX; Philadelphia Museum of Art, Charles Saatchi, London, UK; Sao Schlumberger, Paris, France; Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisbon, Portugal.

Cristina Vergano's childhood and education took place in her native Italy. She has a graduate degree in Art History from the Universita' di Genova. Vergano began painting as a young child, learning from her father, an architect and artist, and her grandfather, a well known painter. She has lived in the USA for twenty years, and is a Seaport resident since 2000. Vergano works daily in her Tribeca studio.

Cristina Vergano's six solo exhibitions in New York have been reviewed by Art News and Art in America and listed by the New York Times. Full feature articles about her work appeared repeatedly in Juxtapoz Magazine and Art and Antiques, as well as in literary reviews.

Cristina Vergano's work is owned by prominent collectors worldwide and has appeared on book covers. She is represented by the Woodward Gallery in New York.

Andrew Woffinden grew up in Sheffield, Northern England. He studied engineering and later moved to London. He is a self-taught photographer who now lives in the South Street Seaport area. His work frequently addresses the urban landscape in a time where everything changes and no hard lines exist