

TIKHONOVA
&
WINTNER

Fine Art

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Gallery Hours: Thursday/Friday 2-5pm or by Appointment

CREATIVE DIASPORAS: PART 1

Anthony Akinbola: Camouflage

October 27 – December 2, 2018

Opening Reception: Saturday October 27, 2-5pm

Artist Talk: Saturday November 17, 3 pm



Anthony O. Akinbola *Camouflage* 2018
Du Rags on Wood Panel 24 x 24"

NEW YORK — Artist [Anthony O. Akinbola's](#) lush Du Rag abstractions launches **Creative Diasporas**, Tikhonova Wintner's timely new series of exhibitions and artist talks emphasizing the Diasporic influences in the work of a range of younger, early career artists

whose lives and art reflect a bi-national consciousness. Akinbola's stunning transformation of the Du Rag into a fine art medium—while honoring its role as a potent signifier in Black male culture—mirrors his own nimble journey within a Nigerian-American identity.

About Creative Diasporas

This series is an act of resistance to a political discourse that demonizes difference and diversity: Exclusion and homogeneity are embraced. Fears and frustrations are transformed into frightening and divisive xenophobia and tribalism. Citizenship is precarious; its full benefits selectively bestowed. Migrants are unwelcome, or explicitly undesirable. Many of us live in fear that we will be the next target of the hate that invaded Charlottesville VA in summer 2017. In opposition, Creative Diasporas affirms the proposition that the unique alchemy of art and diversity make for unprecedented cultural richness.

Historically, the arts have been nourished and invigorated by the gift of new ideas, techniques, and critical insights that accompany migrants in their often difficult journey and adjustment to a new home, whether their migration is inspired by persecution, displacement, exile, refuge, economic opportunity, or longing for artistic community. Creative Diasporas is dedicated to exploring their challenges and creativity and to celebrating their vital contributions to our culture. Tikhonova and Wintner will pursue this theme through Spring 2019.

Creative Diasporas Schedule

Part I: Oct 27 – Dec. 2 **Anthony Olubunmi Akinbola**

(<https://www.instagram.com/heyitsbunmi/>).

Part II: Dec 16 – Jan.19 **Gerald Nyamwihura Mushumbusi** (aka MOOSH)

(<https://www.instagram.com/mooshtribe/>).

Part III: Feb. 2 – Mar. 2 **Bahareh Khoshooee** (<http://www.bahareh-khoshooee.com>).

Parts IV-VI: **tba**

About Anthony Olubunmi Akinbola

Born in 1997, Anthony Olubunmi Akinbola is an interdisciplinary Nigerian-American visual artist based in Queens, New York. Olubunmi was born in Columbia, Missouri and later moved to his parent's homeland of Lagos, Nigeria where he attended high school. Olubunmi later moved back to America and settled in New York where he received a BA in Communications and Media at SUNY Purchase College. Through a range of materials, his work questions and examines the complexities of an international black identity.

"As a first generation American of Nigerian origin, there is the struggle of a multi-faceted conception of self," says Akinbola. "The triple consciousness of 'The African,' 'The American,' and 'The Negro.' There is a constant effort to reconcile these three cultures which compose my identity. My work aims to mitigate the divide between Africa and Black America; juxtaposing elements from both worlds."

About Gerald Nyamwihura Mushumbusi (MOOSH)

Born in 1989, at the source of the Nile in Jinja, Uganda, MOOSH was introduced to art at seven years old by his aunt, a professional artist and teacher. Claiming inspiration from Frank Stella, Hans Hoffman, Mark Rothko, Fernand Leger, KAWS, Takashi Murakami, Keith Haring, and LEGO(!), among others. He uses complex geometries to create works that reflect

on religion, history, culture, fertility, spirituality, and consciousness. Moosh is represented by Jenn Singer Gallery in New York.

About Bahareh Khoshoee

Born in 1991 in Tehran, Iran, Bahareh was commissioned in 2018 to create a video piece for Spotify's first audio book. She has served as artist-in-residence at Skowhegan School of Art and Painting 2018, Triangle 2018, Ox-Bow 2017, and ACRE Residency 2016. Khoshoee explores the concept of self and other, technology and its imperfection, diaspora and fragmentation. She uses her body as a tool, and her performance as a process, in creating visual imaginary liminal spaces and self-estranged characters.

About Tikhonova & Wintner

Tikhonova Wintner was founded in fall 2013 in the Harlem Brownstone of husband and wife Yulia Tikhonova and Jim Wintner. The gallery's programming explores the rich artistic legacy of the African Diaspora through exhibitions, artist talks, and performances.

Yulia Tikhonova is a graduate of the Curatorial Studies program at Bard College. Formerly Gallery Director at the University of Central Florida (Orlando) and at St. John's University (Queens), she is currently teaching Art History at Florida Atlantic University (Boca Raton).

Jim Wintner has a long history of working in the arts. He was the founder and owner of Colophon.com and co-founder and owner of PhotoArts.com, two websites that specialized in the exhibition and sales of fine art editions and photographs. With Deirdre Scott, Wintner founded the short-lived (1999-2000), but much beloved, Art Shuttle, whose artist decorated buses connected the then flourishing Soho neighborhood with the new Chelsea gallery district in New York.

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